

# Three

# Billy

# Goats

# Gruff

Bits N Pieces Puppet Theatre

Contact Holli Rubin for Information

[happiholli@hotmail.com](mailto:happiholli@hotmail.com)

813-659-0189

## Technical Package

Including:

Tech Rider

Channel Hook Up

Bits N Pieces Puppet Theatre  
"Three Billy Goats Gruff"  
Technical Package

Dear Technical Director,

We are looking forward to performing at your facility. As a touring children's theater company we depend on you - thanks for helping us! By sharing information, we will present the best show possible. I will call you approximately 2 weeks ahead of the performance date to set up load-in time, etc., but please feel free to call me if you have any questions. If you are unable to fill our requests, please let me know in advance. I can be reached by cell phone at 813-659-0189 and by e-mail at happiholli@hotmail.com I'll get back with you. We are flexible. The following information is what we hope for in a perfect world.

1. Load-In/Out

We hope for two people for load-in, running the show, and load-out. We can be set up in 4 hours the day before the performance depending on how prepared your theater is. We will need 4 hours and some general lighting set in advance, if the load-in immediately precedes the performance. It is unlikely we will be able to open the auditorium until 30 minutes before curtain.

2. Performance Area

a. Stage: Our minimum requirement is 25' wide by 20' deep. Our optimum stage area is 36' wide by 26' deep. The floor must be swept to remove debris.

b. Offstage: Because our puppets are big, we require wing space as deep as possible, with a crossover from stage left to stage right.

3. Lighting

We will be traveling with our own ETC Nomad System. We will need access to a DMX input to connect to your dimmers. We have the proper turnabouts to use your XLR inputs if necessary.

We are prepared to minimize our instrument usage so you can use your house plot. Your ability to simplify our plot to match your instruments and hanging positions, as well as time restrictions, is respected and expected.

Though we carry the basic equipment needed to illuminate our show, we hope your venue can provide as much as possible from our Instrument schedule and plot.

Our Fully Staged Lighting Needs: (Please note we can use less when necessary)

A.) 3 Front of House Washes focused to cover performance area in the following colors:

1. R34 2. R64 3. L181 or R59

B.) 2 Center Special FOH Leaf Gobos (we provide)

C.) 2 Overhead Stage Washes:

1. R16 2. R74 (Par Cans need shutters.) Also: 3<sup>rd</sup> Wash: L181, if available

D.) 3 First Electric Specials (Right, Center, Left)

E.) 4 High Side Specials

F.) 3 Bridge Specials:

1. R16 2. R74 3. R26

#### 4. Power

We require 5 separate circuits at stage level with Edison plugs for our equipment.

#### 5. Sound

We prefer to use your House sound system with Two stage monitors and Two wireless microphones. We use a prerecorded Minidisk for the show. We carry our own Minidisk Player. We also carry our own sound system and microphone for emergencies.

#### 6. Masking

- a.) Stage curtain arrangement: The grand drape will be closed when the audience arrives.
- b.) Black Midstage Traveler may be used.

#### 7. Special Effects Which We Provide

We bring our own rear screen projection system (12x22'). This production also makes use of UV black lights and effect lights that we provide.

#### 8. Parking/Traffic

We travel in a van and a 16' Wells Cargo trailer with a 2' high cargo bed. Please advise us about parking and loading area.

#### 9. Dressing Rooms

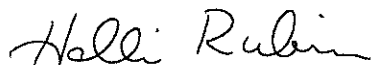
We request one dressing rooms with running water and a makeup mirror. If a shower is available, please provide four towels.

#### 10. Hospitality (Please give this information to whoever handles refreshments)

Our major priority is WATER to drink backstage-please provide a 12 pack of bottles. We like coffee and milk. When there are two shows with an hour or more between please provide a light snack, perhaps two turkey sandwiches. We appreciate what you can do.

In closing, know we are good sports. Please bring special situations to my attention when we speak. There are endless variables to be addressed when touring. Our company's goal is to meet the challenge and share a successful enterprise with you.

Thank you,



Holli Rubin

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Position	Inst Use/Look	Color	Notes	Our Chanl #	Your Dimmer #
FOH	Front COOL wash	R64	*Front washes light full width of stage and giant puppets/set	1	
	All Washes- Use As				
	Many Instr As Needed		Set is 8 ft. tall, located at midstage		
FOH	Front WARM wash	R34	Shadow screen hanging at midstage above 8ft	2	
FOH	Front UV Boost	L181		45	
	*if Lee not available	R59	should be dark.		
FOH	Center Special	R89	*Leaf Gobo We provide	18	
FOH	Center Special	N/C		20	
1st Elec.	Top Cool wash	R74	*Usually focused straight down	3	
1st Elec.	Top Warm wash	R16	to downstage area	4	
2nd Elec.	Top Cool wash	R74	*Only use if needed midstage.	5	
2nd Elec.	Top Warm wash	R16	We do not light Upstage of Set	6	
1st Elec.	D. Center Special	N/C	Could be located on FOH if needed	10	
1st Elec.	D. Right Special	N/C	Could be located on FOH if needed	11	
1st Elec.	D. Left Special	N/C	Could be located on FOH if needed	12	
1st Elec.	Hi Side Rt. Special	N/C	Empty Branch Gobo. We provide	7	
1st Elec.	Hi Side Left Special	R88	Leaf Gobo We provide	8	
2nd Elec.	Hi Side Left Special	R61	Light Blue	9	
2nd Elec.	Hi Side Rt. Special	R10	Yellow Side Wash	17	
1st Elec.	High Side Rt. Special	R88	Leaf Gobo We provide	19	
2nd Elec.	Bridge Special	R26	All Bridge Specials can be:	13	
1st Elec.	Bridge Special	L181	1st or 2nd elec.	14	
1st Elec.	Bridge Special	R16	1 instr. Or multiples.	15	
2nd Elec.	Bridge Special	R74	All can be 1st or 2nd elec	16	
			All can be 3rd elec. if over set		
House				36	
WorkLites				40	