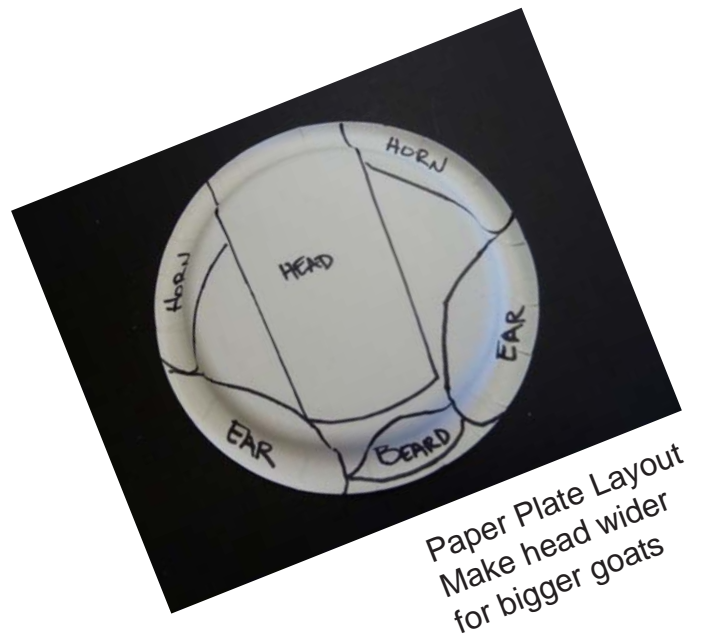
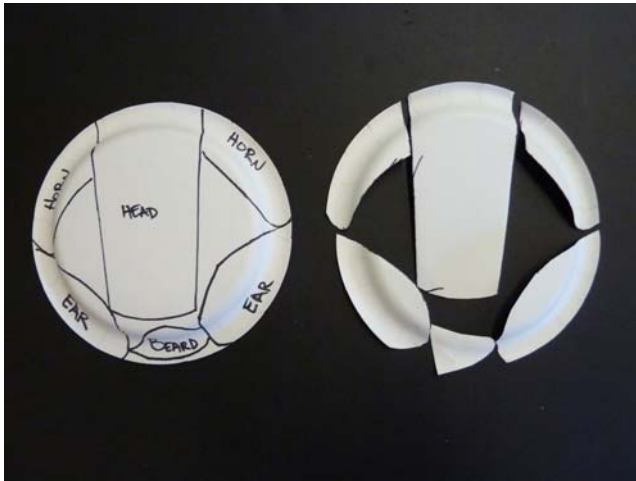


Make Terrific Paper Plate Puppets

--Special AIE Color Edition--

# “Three Billy Goats Gruff” in the Classroom

Make Puppets & Put On A Show!



## SUPPLIES

Paper Plate- One per child. You can use a 2nd plate to make Large Goat Horns  
Rod- Cardboard Tube, Coat Hanger Strut, or Rolled paper to make Puppet Rod  
Scrap Paper for facial features  
Fabric for costume- 12-18" Square  
Glue & Tape  
Scissors

## DIRECTIONS

1. Puppet head can be cut out free hand, or you can make a pattern and have children trace the pieces.
2. Cut out pieces and glue together.
3. Decorate heads.
4. Attach head to rod with tape.
5. Cut square of fabric, cut hole in center, place rod through fabric, gather fabric and tape to rod on inside.



*For a Simplified Puppet use 2 paper plates. Fold the first into thirds to make the head. Cut the horns and ears from the second. Staple parts.*

You are ready to perform with your Rod Puppet!



## **REHEARSAL**

Practice the puppet movements as a group before performing. Instruct children to hold puppets against their chests when not performing. (This provides a “safe” environment and solves over enthusiastic movement.)

Let all goats move together. Bring attention to the different voices goats can use: Bluff, the littlest; Fluff, the highest; Tuff, the deepest voice.

Practice rhythmic movement. Swaying, jumping, “trip-trap-tripping.” Demonstrate how the puppets can cross the bridge with light, medium or heavy sounds. The goats would creep across at first, meet the troll and run off. Practice high, medium and deep voices. Always return puppets to “safe” space between exercises.



As a group, form a parade and cross the bridge using what has been practiced. Sit down. Divide the class into smaller groups. (If there are lots of children, have multiple groups of each goat type at the same time) One group performs while the other groups watch and applaud. You introduce the Troll puppet who can appear as a surprise. This also helps keep you in control of the activity.



## **PERFORMANCE**

Group by group, the goats cross the bridge. The biggest goats take aim in organized steps to roll the troll off the bridge. All goats in the group come back onto the bridge to celebrate winning. The troll asks for forgiveness The Goats first roar like the Troll, but then accept him with a cheer as they all take a bow

## **CRITIQUE AFTER THE SHOW**

Encourage discussion about the performance. What did they like? What could they do better? Point out positive moments and other potentials for an even better second performance. The next group performs and their discussion follows. A good extension activity is to record the performance so the puppeteers can see the movement of their puppets and how the show was received. When it’s good, broadcast it during morning announcements. Keep it short.