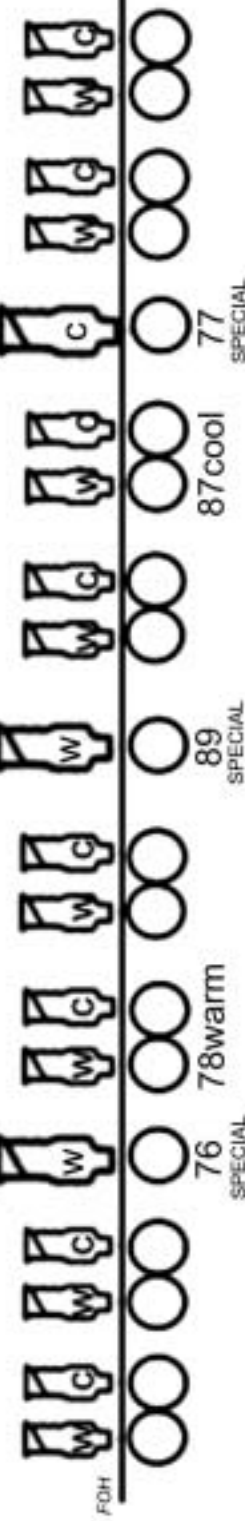
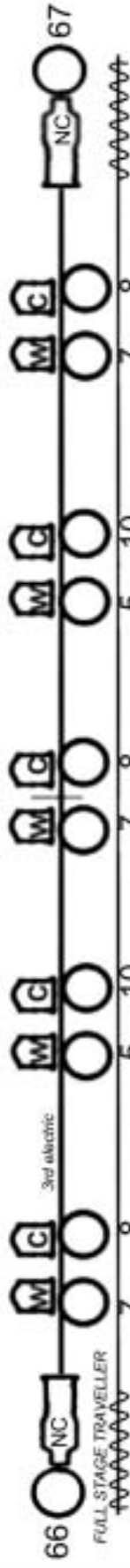


CYC



**KEY**

- fresnel (general overhead wash)
- - 
-

# Bits 'N Pieces' "Thumbelina"

Jerrold Bogard, LD 04/20/05

\*NOTE: DO NOT RENT EQUIPMENT FOR OUR SHOW\*



Bits 'N Pieces Puppet Theatre

# Thumbelina

Celebrate Hans Christian Andersen's 200th Birthday

12904 Tom Gallagher Road, Dover, FL 33527 • (813) 659-0659 • [www.PuppetWorld.com](http://www.PuppetWorld.com)

## Technical Rider Updated October 1, 2005 "Thumbelina"

Dear Technical Director:

We are looking forward to performing at your facility. As a touring children's theater company we depend on you - thanks for helping us! By sharing information we'll present the best show possible. I will call you approximately 2 weeks ahead of the performance date to set up load-in time, etc., but please feel free to call our office if you have any questions. If you are unable to fill our requests, please let us know in advance. When on tour I pick up my messages every few days; or, I can be reached by cell phone. I'll get back with you.

### 1. Load-In/Out

We need **three people for load-in**, running the show, and three for load-out. The fly/deck crew **MUST** wear black shirt, pants, socks and shoes during performance. One person runs lights and sound, and two are on deck. (One of the deck crew must be able to work the fly rail if you have one.) **DO NOT HIRE MORE CREW THAN THIS.** If unable to provide a three person crew, please notify via phone *before day of load in*.

We can be **set up in 4 hours** the day before the performance, depending on how prepared your theater is. We will need 4.5 hours and some general lighting set in advance if the load-in immediately precedes the performance. It is unlikely we will be able to open the auditorium until 30 minutes before curtain.

### 2. Performance Area

- a. Stage: Our minimum requirement is 20' wide by 20' deep. Our optimum stage area is 36' wide by 26' deep. The floor must be swept to remove debris.
- b. Offstage: Because our puppets are big, we require wing space as deep as possible, with a crossover from stage left to stage right.

### 3. Power

We require **6 separate AC circuits** at stage level.

### 4. Lighting\*

We will be traveling with our own ETC Show Control. We will **need access to a DMX data port** to connect to your dimmers. We would **prefer to have this backstage**, but it could also be reasonably close to your sound setup.

*\*We are prepared to minimize our instrument usage so you can use your house plot. You may simplify our plan to match your instruments and their hanging positions, as well as compensate for time restrictions. This is respected and expected. DO NOT RENT EQUIPMENT for our show.*

If possible, we hope your venue will provide the following:

a.) 2 Color Front Of House Wash focused to cover performance area in the following colors:

R 05 (Rose Tint)

R 363 (Aquamarine)

b.) 2 Overhead stage washes\*: R 04 (Medium Bastard Amber)

R 65 (Daylight Blue)

\*If using Par Cans, please use wide spread

c.) 3 FOH Specials (1 Right, 1 Center, 1 Left)

d.) 4 First Electric Specials (2 Right, 2 Left)

e.) 2 Second Electric Specials (1 Right, 1 Left)

f.) High Sides each Electric (full stage leaf break-up)

g.) 3 floor mounted ellipsoidals (Down Stage L, Up Stage L, Midstage R) Please, make sure your floor pockets work, or run separate cables from working dimmers.

h.) Cyc lights: primary Red/Blue/Green

FOCUS NOTES - A) Please shutter off the first 3' to 4' of the entire apron, or lip, of the stage to keep our footlights in the dark. B) The FOH focus should light a nine-foot-tall puppet at least five feet up-stage of center, (i.e. focus deep).

COLOR NOTES - If you do not have the colors requested, please use comparable colors (blue's and pinks). If possible, call Holli for consultation.

Our **light plot** can be faxed to your lighting technician or downloaded from our website.

*To smaller or alternative venues, we carry the basic equipment needed to illuminate our show. Do not rent equipment for us.*

## 5. Sound

We carry our own MiniDisc Player and Lav microphone. Our show is pre-recorded. We request **2 XLR inputs backstage**.

We also carry our own speakers for emergencies.

## 6. Masking

a.) Wing space: Much of the magic in our shows comes from the quick changes of puppets hidden in the wings. Masked wing space left and right, 8' minimum, is preferred.

b.) Stage curtain arrangement: Upstage, a full stage cyc (if a cyc is unavailable, please provide a full stage black drape). At least 2 sets of black torm legs. The grand drape will be closed when the audience arrives.

c.) A black Midstage Traveler.

## 7. Hanging Scenery

Four battens to fly. (2 electric)

## 8. Special Effects

*We are bringing* a bubble machine, water-based foggers, a strobe light. Please advise in the preliminary phone call if preshow arrangements must be made for the use of water-based foggers.

## 9. Parking/Traffic

We travel in a van and a 16' trailer (2' high cargo bed). Please advise us about parking and loading. *Specific directions* from the major routes to your facility are appreciated.

## 10 Dressing Rooms

We request two dressing rooms if possible; at least one is required with running water and a makeup mirror. If a shower is available, please advise and provide **three towels**.

## 11. Refreshments (*Please forward to whomever handles refreshments*)

**WATER!** Our major requirement priority is water to drink backstage. Please, and thank you!

Also, if possible, please provide in an ice chest with ice: 12 soft drinks — 6 diet and 6 regular; 6 juices. When there are two shows please provide a light meal, snacks, or sandwiches. In addition, with early morning setups please provide caffeinated coffee, creamer, orange juice and a dozen doughnuts. We truly appreciate what you can do.

In closing, we are *good sports*. Please, bring special situations to our attention when we speak. There are endless variables to be addressed when touring a show of this size. Our company's goal is to meet the challenge and share a successful enterprise with you.

Thank you,

Holli Rubin

Company Manager

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office 813-659-0659

email happiholli@hotmail.com